



CATESOL 2020 Spring Virtual Conference

[physical distancing + professional development]

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#catesolvirtual20

Interactive Program

- Don't just print this program out. ***Be sure to keep an electronic copy open on your device*** throughout the conference.
- Each presentation will stream live from one of four different "stages" on Big Marker.
- You will see a title and abstract for each presentation on pages 3-8 of the program. Above each listing, you will see a live link in a blue box:
 - [Go to Friday Stage 1](#)
 - [Go to Friday Stage 2](#)
 - [Go to Saturday Stage 1](#)
 - [Go to Saturday Stage 2](#)
- ***Click on the appropriate link above each listing in this document to enter Big Marker and watch the presentation live.***

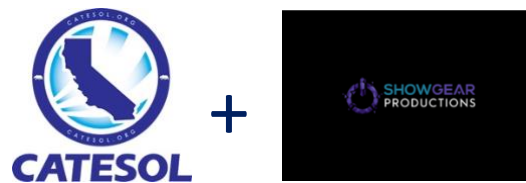


2020 Spring Virtual Conference

Day 1	Start Time	End Time	Stage 1	Stage 2
Friday, May 8	1:00pm	1:10pm	Susan Gaer <i>CATESOL President's Opening Remarks</i>	
	1:10pm	2:00pm	Donna Brinton <i>Achieving Coherence in Content-Based Language Teaching: Applying the Six Ts to Course Design</i> Moderator: Amy Pascucci	
	2:10pm	3:00pm	Allyson Joye & Sanda Valcu <i>Piloting a New ESL Assessment Instrument – Linguaskill</i> Moderator: Kate Burill	Katrina Tamura <i>Empower, Create, and Communicate with Multimedia: Buncee for the ESL classroom</i> Moderator: Robb Hill
	3:10pm	4:00pm	Yvonne Freeman and David Freeman <i>Translanguaging: What Is It and How Can Teachers Use It in Language Teaching?</i> Moderator: Susan Gaer	
	4:10pm	5:00pm	Eric Miller, Jessica Varnado-Swall, & Monica Cueva <i>Strategies for Going Online with Noncredit ESL</i> Moderator: Ryan Detwiler	Nicole Brun-Mercer <i>Using Corpus Tools to Transform Student Writers into Language Detectives</i> Moderator: Christie Sosa
	5:10pm	6:00pm	Stephen Krashen <i>Three Short Talks: Perspectives on Individual Differences, Writing, and Pronunciation</i> Moderator: Nooshan Ashtari	

Day 2	Start Time	End Time	Stage 1	Stage 2
Saturday, May 9	9:00am	9:50am	Jennifer Gagliardi <i>Teaching with YouTube</i> Moderator: Lily Lewis	Sonia Estima, Natalia Barley, & Edgar Roca <i>Student-Created Video Projects for Language Learning</i> Moderator: Alisa Takeuchi
	10:00am	10:50am	Ryan Detwiler & Mary Hughes <i>Virtual Exchange with Google Slides - Well Suited for Remote Learning</i> Moderator: Reagan Clark	Alisa Takeuchi <i>Digital Resources for Beginning ESL Students</i> Moderator: Suzanne Bardasz
	11:00am	11:50pm	Maggie Sokolik <i>Teaching in Complex Times: Navigating New Waters</i> Moderator: Margi Wald	
	12:00pm	12:50pm	Judith O'Loughlin & Brenda Custodio <i>Supporting Students with Interrupted Schooling in the K-12 Classroom</i> Moderator: Nancy Kwang Johnson	Marsha Chan <i>Listener-Friendly English Pronunciation for Vietnamese, Cantonese, and Mandarin Speakers</i> Moderator: Alisa Takeuchi
	1:00pm	1:50pm	Keith Folse <i>Three Ideas for Using Word Lists to Teach Academic Vocabulary</i> Moderator: Marsha Chan	
	2:00pm	2:10pm	Susan Gaer <i>CATESOL President's Closing</i>	

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Friday, May 8

1:00 p.m. – 1:10 p.m.

[Go to Friday Stage 1](#)

CATESOL President's Opening Remarks

Susan Gaer

Friday, May 8

1:10 p.m. – 2:00 p.m.

[Go to Friday Stage 1](#)

Achieving Coherence in Content-Based Language Teaching: Applying the Six Ts to Course Design

Donna Brinton

Theme-based textbooks have been criticized as lacking coherence due to their “potpourri” approach toward topic selection. One remedy is the 6 Ts framework (Stoller & Grabe, 2017). Each of the 6 Ts (themes, topics, texts, tasks, transitions, and threads) will be illustrated using a sample unit on saving the environment.

Moderator: Amy Pascucci

Friday, May 8

2:10 p.m. – 3:00 p.m.

[Go to Friday Stage 1](#)

Piloting a New ESL Assessment Instrument – Linguaskill

Allyson Joye & Sanda Valcu

American River College administered the Reading and Listening portions of Linguaskill to 350 students total before pausing the pilot due to the move to remote instruction. Our presentation will cover getting the pilot off the ground, challenges encountered along the way, and some initial findings.

Moderator: Kate Burill

[Go to Friday Stage 2](#)

Empower, Create, and Communicate with Multimedia: Buncee for the ESL classroom

Katrina Tamura

Enhance ESL integrated skills lessons and engage diverse student groups in shared learning goals with Buncee, a cloud-based multimedia tool. In this workshop, participants will experience the processes of building a multimedia presentation with Buncee and learn how the tool has been used for student engagement, empowerment, and communication. Focus will be placed on how to use Buncee in remote classrooms. Potential benefits, uses, and challenges will be discussed.

Moderator: Robb Hill

[Go to Friday Stage 1](#)

Translanguaging: What Is It and How Can Teachers Use It in Language Teaching?

Yvonne Freeman and David Freeman

Translanguaging is the strategic use of students' home languages to promote language acquisition. It is a way of valuing students' cultures, identities, and bilingualism. The presenters use PowerPoint slides and video clips to show specific translanguaging strategies that build academic language and subject matter content knowledge.

Moderator: Susan Gaer

[Go to Friday Stage 1](#)

Strategies for Going Online with Noncredit ESL

Eric Miller, Jessica Varnado-Swall, & Monica Cueva

What is unique about noncredit ESL online? How do you translate content and interactivity to the online world for this specific type of course and program? Three instructors share their experience and explain how to create engaging environments that inspire students to log on and persist.

Moderator: Ryan Detwiler

[Go to Friday Stage 2](#)

Using Corpus Tools to Transform Student Writers into Language Detectives

Nicole Brun-Mercer

This presentation guides participants through the use of corpus-based tools to create two inductive learning activities for academic writing: (1) a grammar presentation-practice activity using COCA concordance lines and (2) an editing task where students upload their writing into wordandphrase.info, examine sample sentences of problematic structures, and edit errors independently.

Moderator: Christie Sosa

[Go to Friday Stage 1](#)

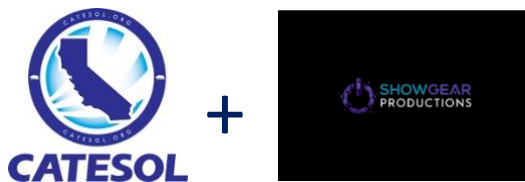
Three Short Talks: Perspectives on Individual Differences, Writing, and Pronunciation

Stephen Krashen

1. Everybody is “gifted.” Given optimal conditions for second language acquisition, individual differences among second language acquirers are small.
2. Increasing writing does not result in better writing. But actual writing can help solve problems.
3. Accurate pronunciation is acquired rapidly. We do not use our best accents because we feel silly.

Moderator: Nooshan Ashtari

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[Go to Saturday Stage 1](#)***Teaching with YouTube*****Jennifer Gagliardi**

Go where your students are. Learn how to set up your YouTube channel and playlists to deliver quality content to your students outside of the classroom.

Moderator: Lily Lewis[Go to Saturday Stage 2](#)***Student-Created Video Projects for Language Learning*****Sonia Estima, Natalia Barley, & Edgar Roca**

Student-created videos are a great way to engage students and get them motivated to share their work. For teachers, learning about all the different types of video tools can be intimidating. This presentation will demonstrate five different styles of classroom video projects and the tools needed for each one.

Moderator: Alisa Takeuchi[Go to Saturday Stage 1](#)***Virtual Exchange with Google Slides - Well Suited for Remote Learning*****Ryan Detwiler & Mary Hughes**

Would your students be interested in meeting and exchanging work with another class? In this session see how small groups of students from classes in Oregon and California used Google Slides to exchange weekly writing assignments. This project is easy to plan and maintain. The students were highly motivated and improved both their writing and their computer skills. This project is student led and adaptable for elementary, junior high, high school, university, and adult ESL classes.

Moderator: Reagan Clark[Go to Saturday Stage 2](#)***Digital Resources for Beginning ESL Students*****Alisa Takeuchi**

Technology can be tough for Beginning ESL students (and their teachers). The presenter will introduce resources appropriate for this level and demonstrate strategies for independent student use or as part of managed instruction.

Moderator: Suzanne Bardasz

[Go to Saturday Stage 1](#)***Teaching in Complex Times: Navigating New Waters*****Maggie Sokolik**

Travel bans, COVID-19, California wildfires, and changing institutional structures are complicating the work of ESOL professionals. With rapid moves to online education, and insecurity of both students and instructors, instructors are being buried in information about what to do with respect to teaching online and dealing with disruptions. Let's take a step back and assess where we are, what practices will serve us and our students best, and most of all, how to keep the humanity in our teaching, even when we are remote.

Moderator: Margi Wald[Go to Saturday Stage 1](#)***Supporting Students with Interrupted Schooling in the K-12 Classroom*****Judith O'Loughlin & Brenda Custodio**

The session provides an in-depth look at students with interrupted education. It is estimated that up to 20% of secondary bilingual and ESL students who have interrupted schooling will need language and academic supports (Ruiz de Velasco & Fix, 2000). These students often have limited or even no literacy in their home language and may also demonstrate serious gaps in content knowledge, especially in mathematics (Freeman & Freeman, 2002; DeCapua & Marshall, 2011; Custodio & O'Loughlin 2017).

Moderator: Nancy Kwang Johnson

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Saturday, May 9

12:00 noon – 12:50 p.m.

[Go to Saturday Stage 2](#)

Listener-Friendly English Pronunciation for Vietnamese, Cantonese, and Mandarin Speakers

Marsha Chan

A reasonable goal of pronunciation instruction is enhanced intelligibility and comprehensibility. Practitioners with strong foundational knowledge teach more effectively when familiar with the phonology of the students' L1s. Participants learn about air flow, glottal stops, and phonotactics and ways to enable Vietnamese, Cantonese, and Mandarin speaking students to modify their pronunciation so as to engage in spoken English communication in a more listener-friendly way.

Moderator: Alisa Takeuchi

Saturday, May 9

1:00 p.m. – 1:50 p.m.

[Go to Saturday Stage 1](#)

Three Ideas for Using Word Lists to Teach Academic Vocabulary

Keith Folse

We have dozens of very good academic word lists available in our field today, but how can teachers and students use a word list successfully? In this session, we will look at three specific ideas for teachers and students to make use of academic word lists to improve English proficiency.

Moderator: Marsha Chan

Saturday, May 9

2:00 p.m. – 2:10 p.m.

[Go to Saturday Stage 1](#)

CATESOL's President Closing

Susan Gaer

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